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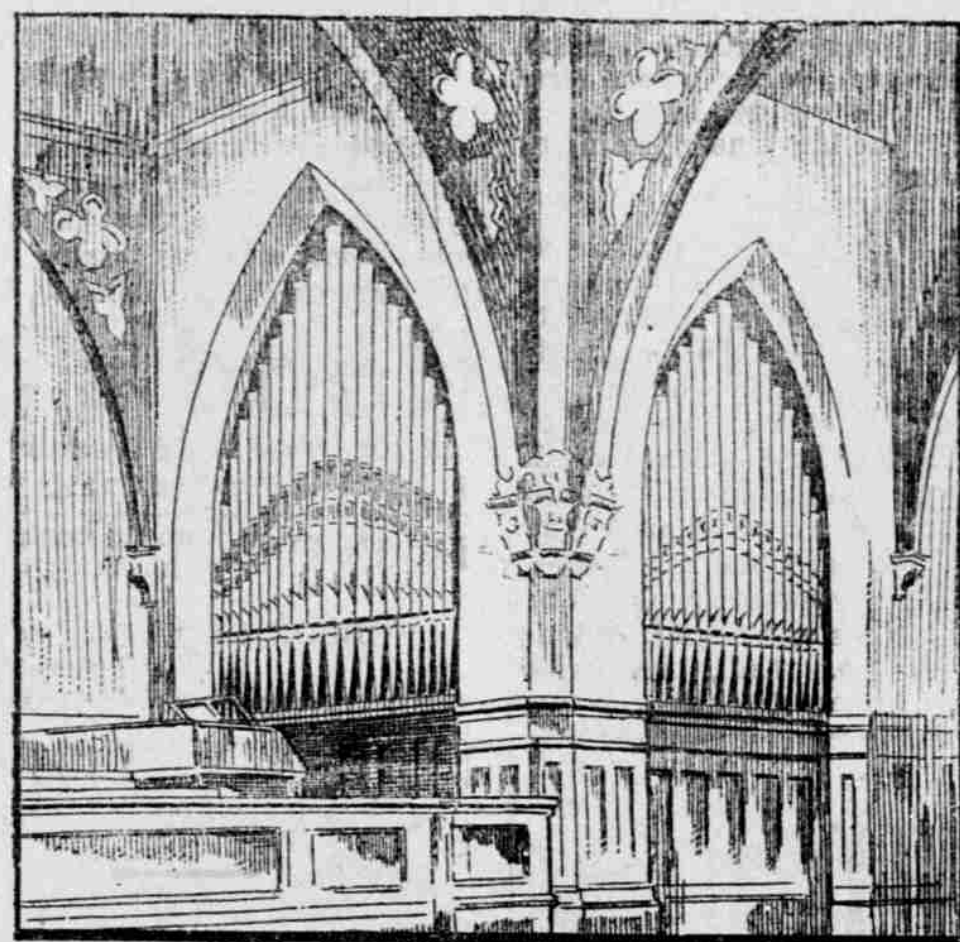
NEW PIPE ORGAN

Dedication of the Bishop Memorial Chapel Instrument.

RECITAL BY WRAY TAYLOR

Organ and Building—Music Worthy Such an Occasion—Taylor Gives One of His Own Compositions.

The new pipe organ built by the John Bergstrom Organ Company of San Francisco, for the Bishop Memorial Chapel, Kamehameha School grounds, was formally dedicated Saturday evening with appropriate exercises. It had been the request of the Hon. Chas. R. Bishop the donor of the instrument, that Wray Tay-



THE NEW ORGAN.
(Photo by Chas. H. Ramsey).

lor, organist of St. Andrew's Cathedral should preside at the organ at its dedication, and this was carried out. The instrument which is an exceptionally fine one has two manuals, two stops, a pedal keyboard and two combination pedals. The organ stands in a chamber to the left of the pulpit platform, showing two fronts of richly decorated pipes, the colors harmonizing perfectly with the interior to the beautifully finished building. The action is reversed so that the player sits with his back to the organ, and can see the choir and congregation. The tone of the instrument is excellent, and taken altogether, it is a credit to the builders who have now erected three large organs in the Islands. The chapel is well lighted by electricity.

The program for the occasion opened with the doxology "Praise God from whom all blessings flow," the large audience present standing and joining in the singing to the tune Old Hundred. In the singing of Dr. Hyde who is ill, the Rev. Mr. Leaningham offered up prayer. Then came an "In Memoriam" written by Wray Taylor and played by him in honor of the late Hon. Mrs. Bernice Pauahi Bishop to whose memory the chapel was erected. It was not difficult for one even entirely unacquainted with music to discern that a true artist had been chosen to dedicate the superb instrument. In the playing of Mr. Wray Taylor there is touch, expression and genuine feeling. He seems to throw his whole soul and mind into the music and the result is response no less than grand. He played to all and he played to each and he drew from the organ the sounds of life and the harmony that appeals. Mr. Taylor has been an important active and effective personage in the development of music here. He is an organizer and a leader and composer of high ability. On Saturday evening, he seemed at his best, handling the instrument he knows so well and loves so well.

A most delightful number was the celebrated Largo by Handel, played by Mrs. Chas. B. Cooper of the violin with organ accompaniment. It was rendered with much artistic skill. The chorus singing by the pupils of the boys and girls' schools was a very prominent feature of the program, and greatly enjoyed by the audience. Much regret was expressed at the announcement that Mrs. R. F. Woodward was unable to sing her number owing to a severe cold. Mr. Arthur Davies gave a sacred solo by Shelley in fine tenor voice, being accompanied on the piano by Principal Richards. Miss Clymer presided at the piano for the girls' chorus when they sang most effectively Sullivan's "Lost Chord." The program was closed with the Star Spangled Banner and Hawaii Pono. The following was the program of the evening:

"Praise God from whom all blessings flow."
Prayer.....Rev. John Leaningham

Organ Solos.....

(a) In Memoriam "Pauahi".....Wray Taylor

(b) Festival March.....Garrett

Mr. Wray Taylor.

Male Chorus—Early my God.....Witt

Kamehameha Glee Club.

Violin Solo—Largo.....Handel

Mrs. Chas. B. Cooper.

Trio—Eventide.....Gaul

Rosina Shaw, Lydia Aholo, Helen Kailola.

Organ Solo—Concert Fantasia.....Arranged

Mr. Wray Taylor.

Organ Solos.....

(a) Intermezzo.....Mascagni

(b) Berceuse.....Delbruck

Mr. Wray Taylor.

Tenor Solo—And I, John, saw the Heavenly City.....Shelley

Mr. Arthur Davies.

Girls' Chorus—The Lost Chord.....Sullivan

Kamehameha Girls' Chorus.

Offertoire in C Major.....Lemmens

Mr. Wray Taylor.

FOR KAWAIAHAO.

Benefit Entertainment for the Church's Y. P. S. C. E.

A benefit entertainment in aid of the Y. P. S. C. E. of Kawaihāho will be given in the prayer meeting rooms of the church tomorrow evening, beginning at 7:45 o'clock. The following program has been arranged for the occasion:

Chorus—O come, let us sing unto the Lord.....E. S. Rice

Kawaihāho Choir.

Piano Duet—A coquettish smile.....Engelman, Op. 292

Eva Kinney and Manu Mahelona.

Chorus—O kuu moe, (Semi-chorus).....N. P. I.

Chorus—Joy shall ever be thine.....C. A. White

Kawaihāho Girls.

Recitation.....David Al

Chorus—O Lord, how excellent is Thy Name.....H. R. Palmer

Kawaihāho Choir.

Piano Duet—Flower Song.....Lang, Op. 89

Violet Lima and Hattie Ayau.

Chorus—Nearer Home, (Semi-chorus).....N. P. I.

Vocal Duet—Life's dream is o'er.....J. Kumalae and Julia Kelliaa.

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The Wooing of Malkatoon—Commodus, by Lew Wallace.

Life and Letters of Harriet Beecher Stowe, edited by Annie Fields.

Hania—By the author of Quo Vadis.

The Ideal Life—By Henry Drummond.

The Great Stone of Sardis—By F. R. Stockton.

Darrel—By D. R. Blackmore.

The Coming People—By Chas. F. Dole.

Rubaiyat of Doc Sifers—By Jas. Whitcomb Riley.

The Scholar and the State—By Henry C. Potter.

The King's Highway—By Amelia E. Barr.

The Skippers Wooing—By W. W. Jacob.

Sacred Songs No. 1—By Ira D. Sankey.

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RACE PROGRAM

FOR 17TH MARCH, 1898.

1st Race—PACIFIC CYCLE AND MANUFACTURING CO'S PURSE, \$25.00. One mile dash for professionals, to beat 2:25, or no race.

2d Race—CALIFORNIA FEED CO'S PURSE, \$50.00. 3/4 running race for Hawaiian Bred Horses.

3d Race—CLUB STABLES' PURSE, \$75.00. 3:00 Class. Mile heats, 2 in 3. For trotters and pacers.

4h Race—SEATTLE BREWING CO'S PURSE, \$50.00. Half mile dash. Free for all.

5th Race—HAWAIIAN BICYCLE CO'S PURSE, \$15.00. Mile dash for amateurs, to beat 2:35, or no race.

6th Race—UNION FEED CO'S PURSE, \$50.00. 3/4 mile dash. Free for all.

7th Race—ENTERPRISE BREWING CO'S PURSE, \$100.00. Free for all trotting and pacing. Mile heats, 3 in 5.

8th Race—FASHION STABLES CO'S PURSE, \$100.00. Running race. Mile dash. Free for all.

9th Race—MANUFACTURING HARNES CO'S PURSE, \$25.00. Gentlemen's driving race for road horses, to be driven by the owners.

10th Race—CITY SHOEING SHOP PURSE, \$75.00. 2:30 class for trotters and pacers. Mile heats, 2 in 3.

National Trotting rules to govern all harness races and Pacific Coast Blood Horse rules to govern all running races.

Judges for the day are: Capt. A. N. Tripp, Theo. Hoffman, Capt. J. C. Cluney.

Starter—C. B. Wilson.

Races to commence at 1 p. m. sharp.

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